



PLAY READING: BITTERENDERS by Hannah Khalil, directed by Chris White

Thursday 18 September 2014, 7.30pm

Inspired by a true story, **Hannah Khalil's** play is a dark comedy about a family of Palestinians who find themselves forced by a court ruling to share their home with Jewish settlers. The main reading will be preceded by a short reading of *The Tune Is Always Better On The Outside*, a new piece by **Hassan Abdulrazzak**. Presented in collaboration with Sandpit Productions, to showcase emerging Arab playwrights.

Hannah Khalil is an award-winning writer who has worked with the National Theatre Studio and Royal Court (Young Writers' Programme).

Hassan Abdulrazzak is an award-winning playwright of Iraqi origin. His first play, *Baghdad Wedding*, premiered at Soho Theatre, London.

Chris White is a freelance theatre director and practitioner. He is joint Artistic Director of Presence Theatre and The Foxrock Foundation.

Places Limited. Tickets £8 [BUY NOW](#) or RSVP rsvp@mosaicrooms.org

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